



And <sup>later</sup>

Solo #10

[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

27. *Sol* 1 2 3 4 5 6 7 8 9 10 11 12

27. *Sol* 1 2 3 4 5 6 7 8 9 10 11 12

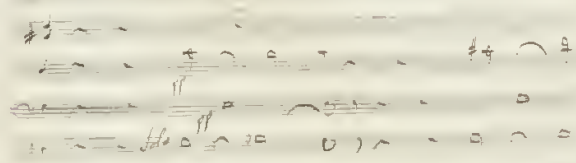
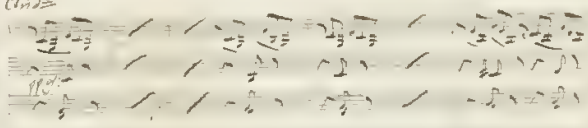
*In Drei. Leb.* 

*In Drei. Leb.* 

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 to the gift of the University of Michigan Library


to the year 1850. 1. 11. 11.

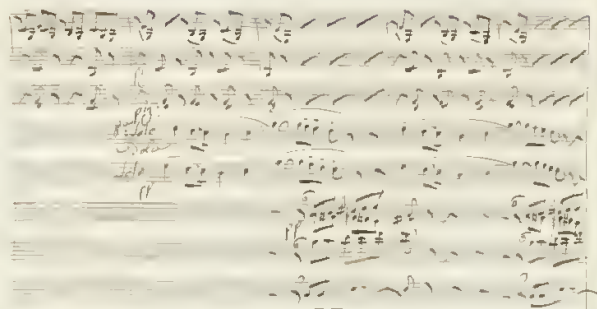
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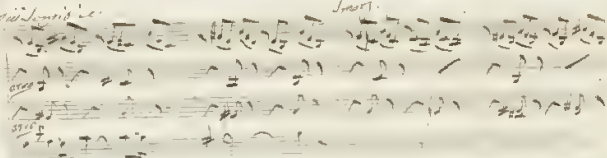
02

*Requiem*  *Adagio* *Allegro* *Allegro* *Allegro*

*Andante*  *Allegro*



folle spale. anche spale. girona ha spale, da

*quiescente**fort.**flauto*

13

4

*la suscitata patriam abbas in sepulchrali*



Handwritten musical score for a choir and orchestra. The top system contains five staves: three for voices (Soprano, Alto, Tenor) and two for piano accompaniment. The bottom system contains four staves: Soprano, Alto, Tenor, and Bass. The notation is in a 19th-century style with various musical symbols and clefs.

J 2 3.

Handwritten musical score for a single voice part. The notation is in a 19th-century style with various musical symbols and clefs. The text "La ventura che" and "La via adiacente" is written below the notes.

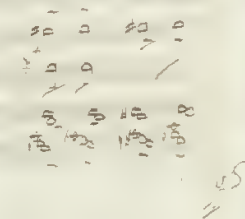
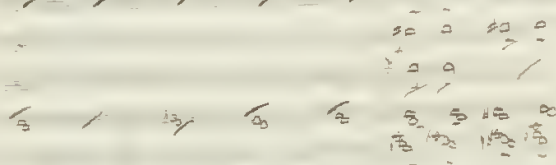
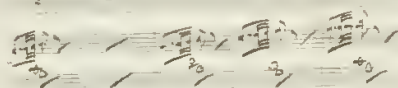
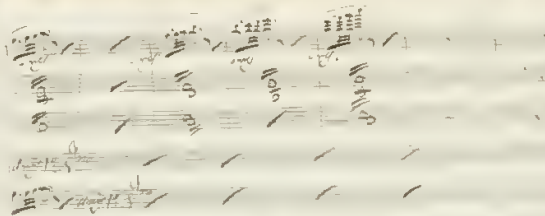


*Fl.*  
*Cl.*  
*Fag.*  
*Hr.*  
*Trompeten*  
*Trombonen*

*Fl.*  
*Cl.*  
*Fag.*  
*Hr.*  
*Trompeten*  
*Trombonen*

*Chor*  
*Fl.*  
*Cl.*  
*Fag.*  
*Hr.*  
*Trompeten*  
*Trombonen*





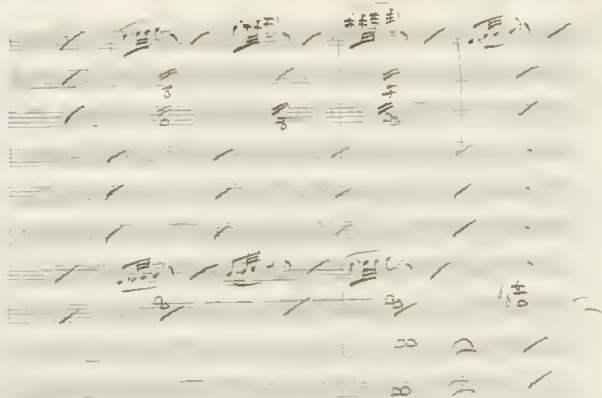
Handwritten text, possibly a title or section heading, in a cursive script.



Handwritten musical score for a string quartet, measures 1-10. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features various note values and rests, with some dynamic markings like 'f' and 'p'.

Handwritten musical score for a string quartet, measures 11-20. The notation continues with staves for Violin I, Violin II, Viola, and Cello/Double Bass. There are some markings that look like '112' and '113' below the staves.

Handwritten musical score for a string quartet, measures 21-30. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. There is a large section of the score that is heavily crossed out with diagonal lines.

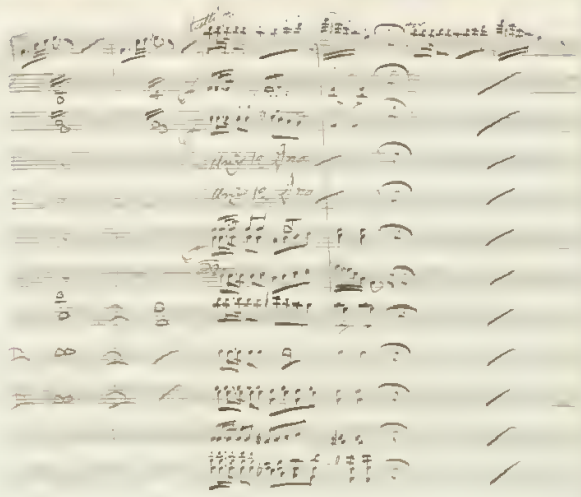


213

all.  
more vivace all' allegro a  
Andante

Handwritten musical notation at the bottom of the page, including notes and rests.

*Capo*



*Don* *raquijo 3 memmo* *è vano e*  
*grande accorato*



Handwritten musical score on the upper half of the page. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style, likely in Italian or French. The score is organized into several systems, with some parts appearing to be for multiple voices or instruments. The handwriting is somewhat faded and the ink is dark, possibly from an older quill or pen.

Handwritten musical score on the lower half of the page. This section includes more musical notation and text. The text is written in a cursive, handwritten style, likely in Italian or French. The score is organized into several systems, with some parts appearing to be for multiple voices or instruments. The handwriting is somewhat faded and the ink is dark, possibly from an older quill or pen. The overall appearance is that of an old, handwritten manuscript.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

*eccoli d*

*accordi* *ad fello*

taille (orgue)

	/	151
	/	152
	/	153
	/	154
	/	155
	/	156
	/	157
	/	158
	/	159
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	/	198
	/	199
	/	200

58

no. 178. *passato* *Tu mi nascerai di qua*

*passato* *Tu mi nascerai di qua*



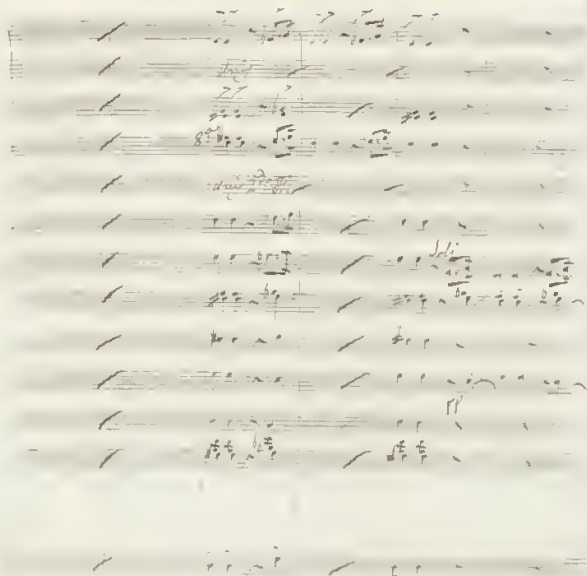


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "Clarinet" and "Fag." (Fagotto). The handwriting is in ink and appears to be from a 19th-century manuscript.

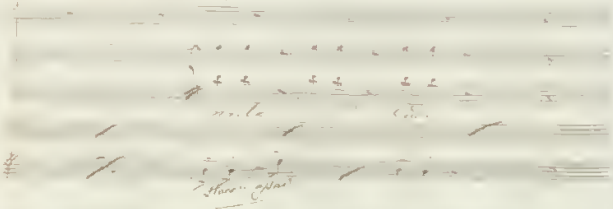
29

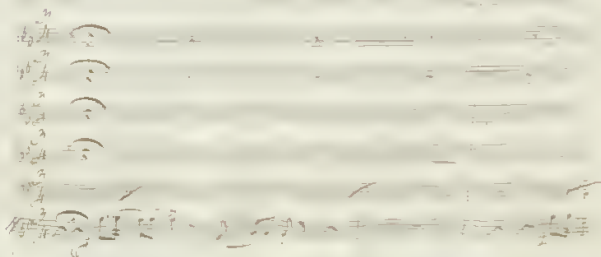
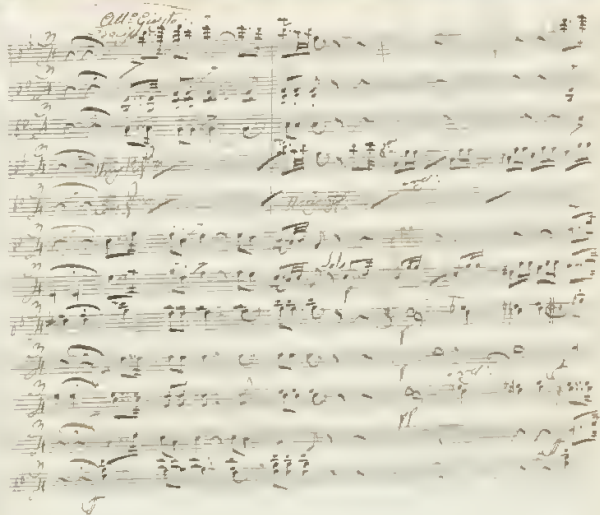
Handwritten text at the bottom of the page, possibly a title or a dedication. It includes the words "Fagotto" and "Clarinet".

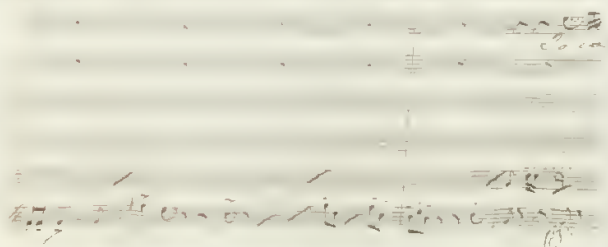
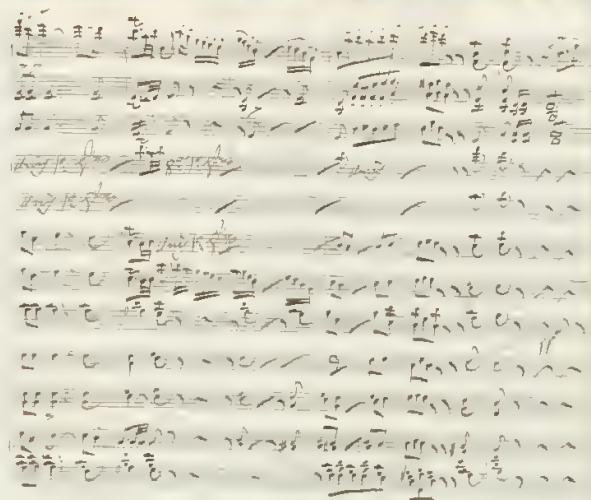
Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and clefs.



corleone *corleone*







Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

dro ma come i forti Di preffando melle e morli quadi ora fanna e nella

Handwritten musical notation on staves, including a treble clef and various notes and rests.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Solo*

per magnifica figurata il poter Settimanale Setta

*oio pp Sceno*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "tutti" is written in the upper right corner. The score is divided into two systems by a vertical line.

Handwritten musical notation on two staves, continuing the piece from the previous system.

Handwritten musical notation on two staves, with the following text written below the notes:

*patriarcho ha tradito agli spagnoleschi* *lo* *quando si*

Handwritten musical notation on two staves, continuing the piece.



Handwritten musical score on aged paper. The score is written on multiple staves with various musical notations including notes, rests, and clefs. The handwriting is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

e nella vita nella morte nella morte e gloria

aff. est. cor. 10



$1 + 2 + 3 + \dots + n = \frac{n(n+1)}{2}$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

27th

rather. not rather, no less glorious

*(Faint handwritten notes)*

1 2 3 4 5 6 7 8

NOT  
 to glieto al mio effetto al mio co  
 made all in dog  
 1 2 3 4 5 6 7 8

62

Primo Tempo

1

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

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1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

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1 2 3 4 5 6 7 8 9 10 11 12

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Primo Tempo

1


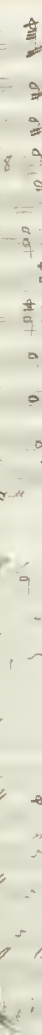
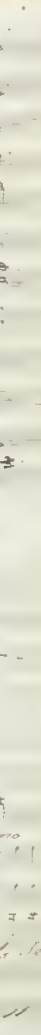


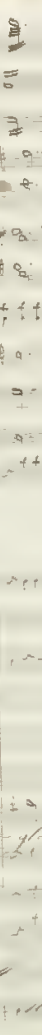

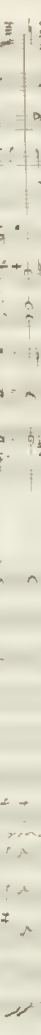

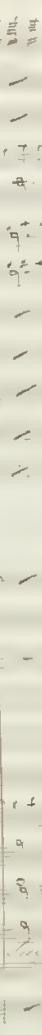



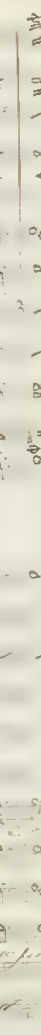

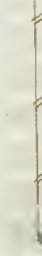

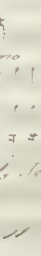
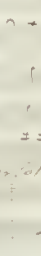


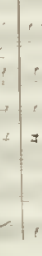


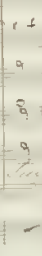





1

Very Friends

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with the title "The Rose Tree" and the tempo marking "Allegretto". The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century manuscript notation. The paper is aged and shows some staining.

to to

Guardo, e fiamma e nella sala nella  
 d. del p. d. fiamma l'occhio  
 6 5 5

<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>
<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>	<p>  </p>

la seriele

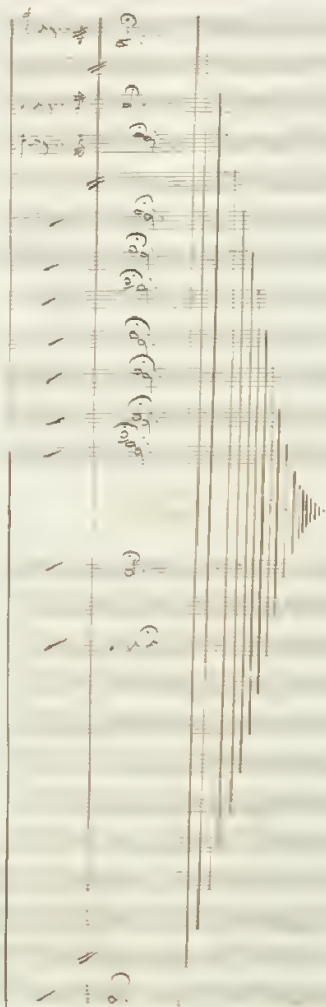
al timpului al timpului

[illegible]



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. The bottom of the page shows some additional staves with less developed notation.

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78

4

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2<sup>a</sup> Gio: 2<sup>a</sup> Violle & grande Violle in  
all. mod. 2<sup>a</sup> Violle

11

Violone

Viola

Viola

Violino

Viola

Violino

Violino

Violino

Violino

Violino

Violino

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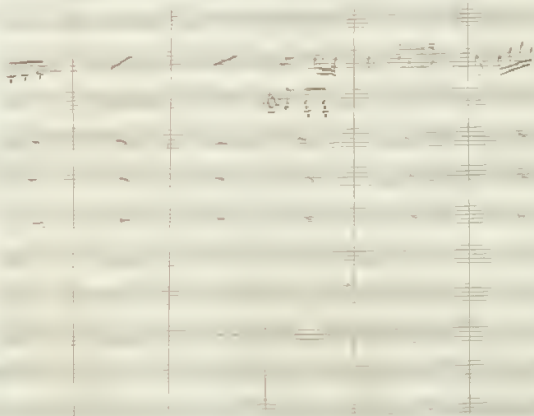
Violino

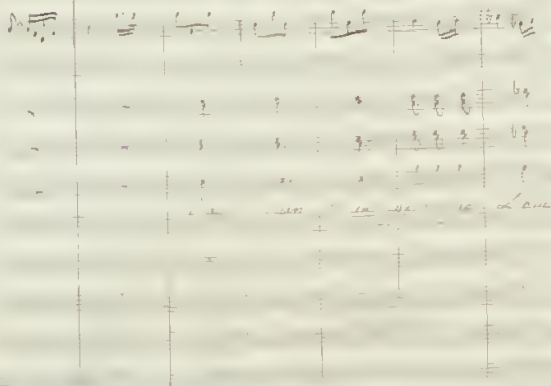
Violino

Violino

Violino

Violino







Handwritten musical notation on staves, including various notes and rests. The notation is somewhat faded and appears to be a sketch or a preliminary draft.

*bre* *lo* *velo* *son* *b.c.* *lo* *velo*



81

Handwritten musical notation on a page. The notation includes a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a sketch or a working draft, with some notes and rests visible. Below the main staff, there are several lines of text, possibly lyrics or performance instructions, written in a cursive hand. The text includes words like "Andante" and "Allegro".

Handwritten musical notation on staves, including notes, rests, and clefs, arranged in a grid-like structure.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and clefs, arranged in a grid-like structure.

		1	2	3	4
+	—				
				</	

Handwritten musical notation on a page with a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written above the staff. The page shows signs of age and wear.

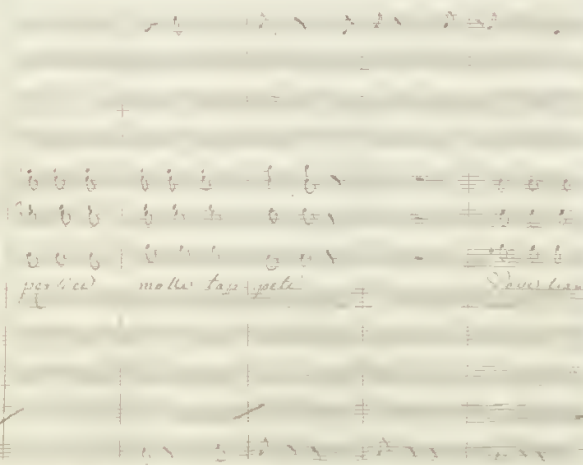
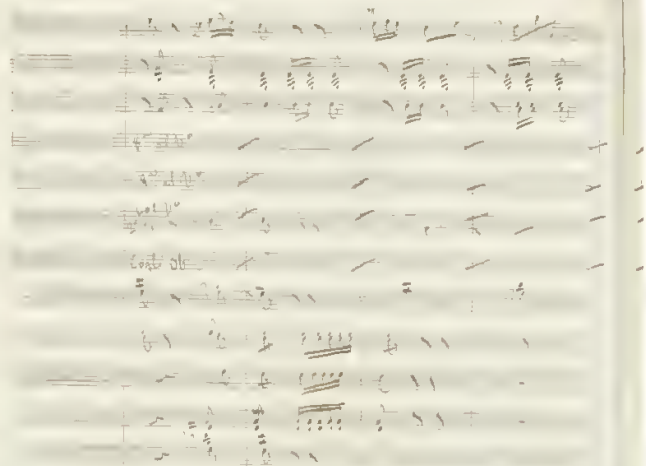
Handwritten musical notation on a page with a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written above the staff. The page shows signs of age and wear.

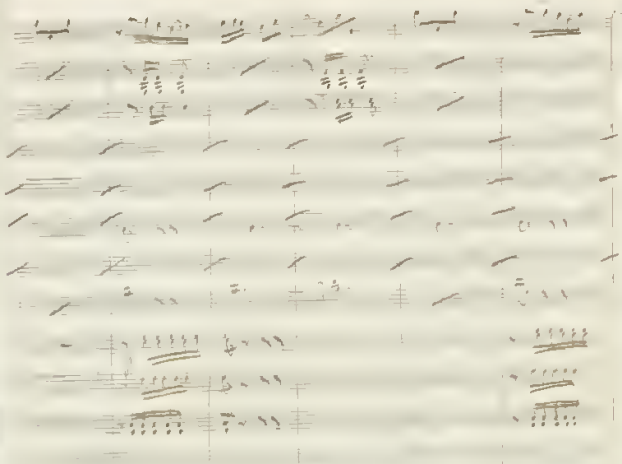
Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and horizontal lines, possibly representing a simplified or abstract musical score. The staves are numbered 1 through 10 at the top.

85

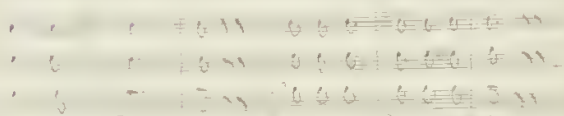
Handwritten musical notation on three staves, followed by a line of text. The notation includes notes, stems, and bar lines. The text below the staves is written in a cursive script.

*Sei tu che aggravi la tua*

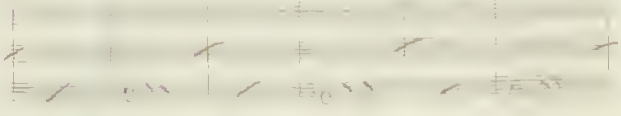




84  
1



quello Po. vi tranquillo Dorme a la







85

Handwritten musical notation on a page with a torn left edge. The notation consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams, though many are obscured by ink bleed-through from the reverse side of the page.

13

Continuation of handwritten musical notation. This section includes lyrics written below the staves. The lyrics are: "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni". The word "Veni" is repeated multiple times, with some instances appearing to be part of a larger phrase like "Veni, Veni, Veni". The notation continues with various musical symbols and rests.

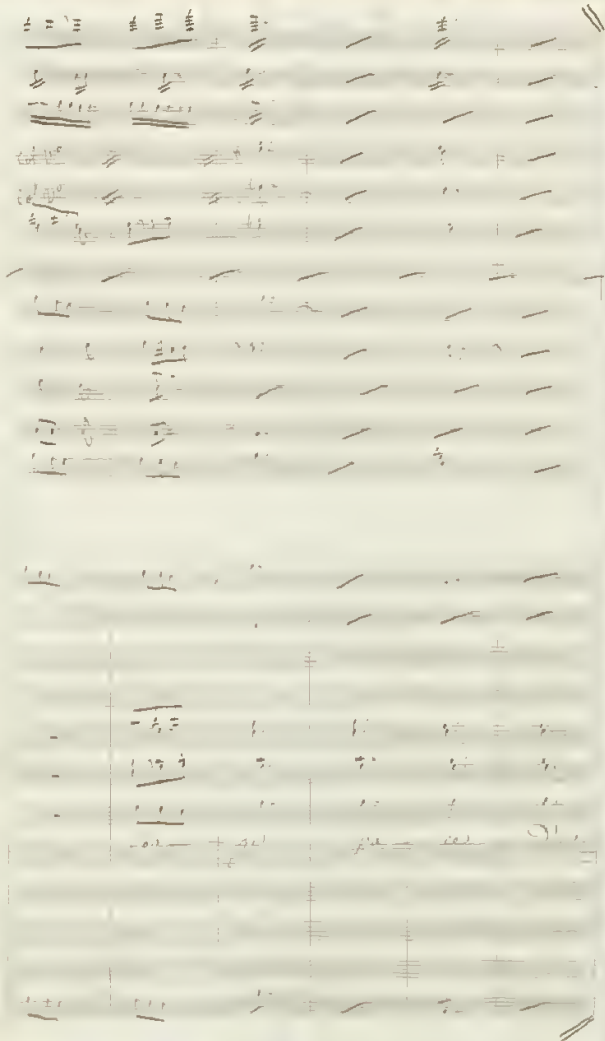
Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

66  
5

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

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101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

101 1 3 3 1 2 2

87

101

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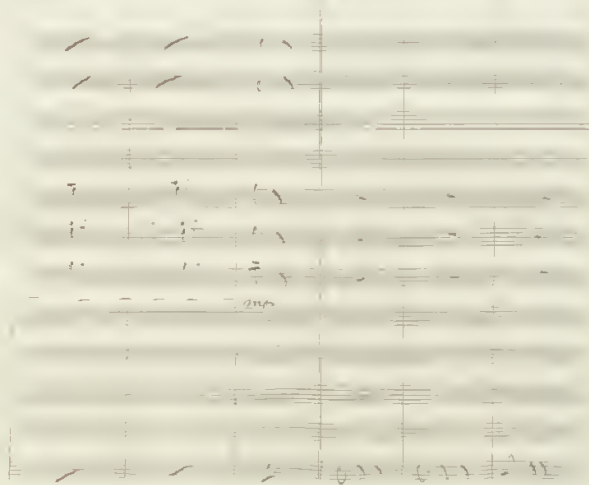
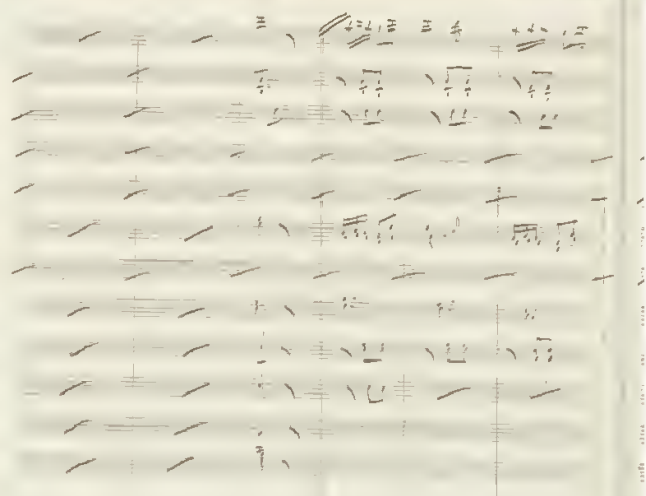
101

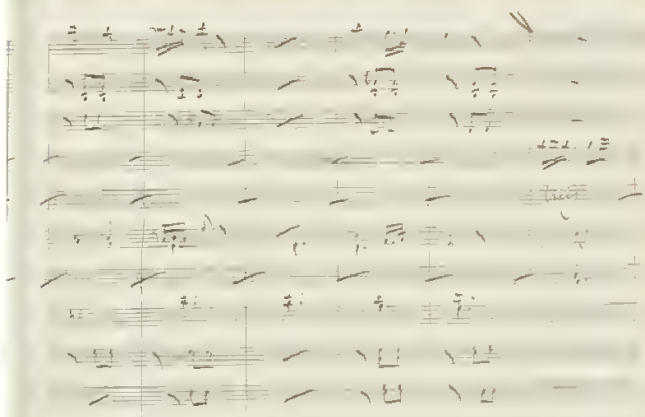
101

101

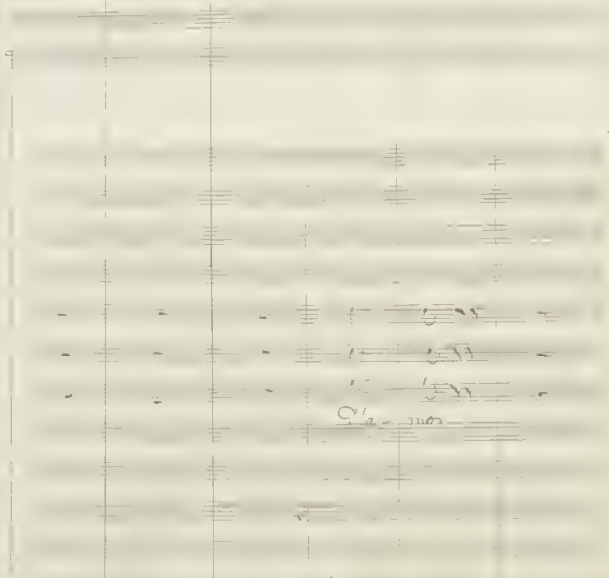
101

101

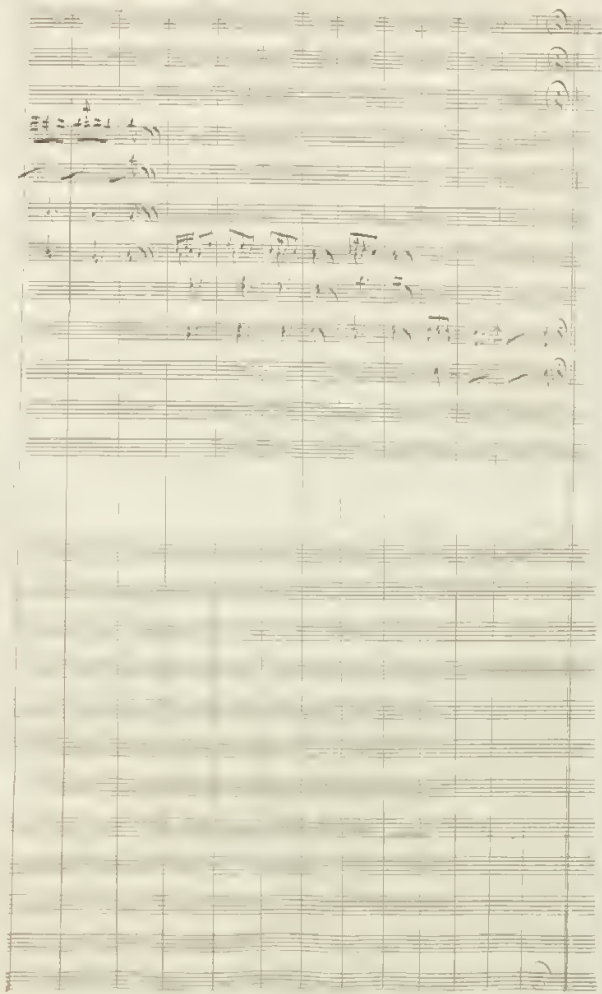




68  
✓



Handwritten notes at the bottom of the page, possibly a signature or a set of instructions. The text is partially obscured by a diagonal line.







10

→ ——— 1 →

0

*Trillo*



*Trillo*



*Trillo*



*Trillo*

Cori Ove l'ave strimogo e parlerettedi soggi doatru cor

10

*Trillo*







110 2 1  
 111 2 1  
 112 2 1  
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 115 2 1  
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 117 2 1  
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 119 2 1  
 120 2 1

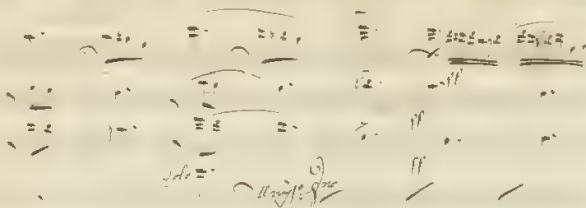
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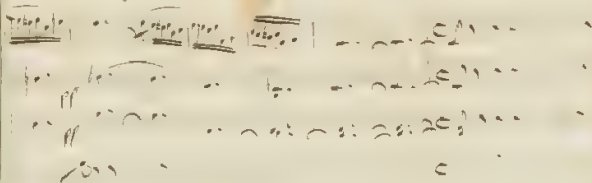
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171 2 1  
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 173 2 1  
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 175 2 1  
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 177 2 1  
 178 2 1  
 179 2 1  
 180 2 1



*Dimin. opus*



*ff*

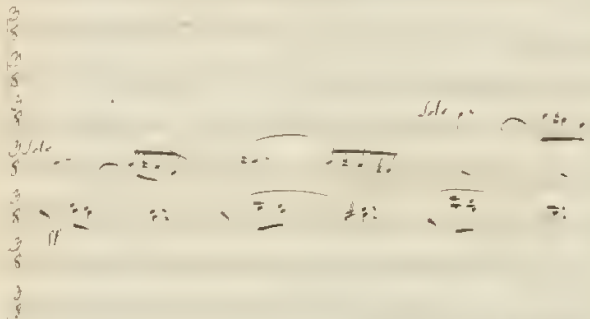


12

*ff*

*Dim. opus*  
*Dormi sull' orlo del precipizio*









Verrà da Verrà. C. Verrà Verrà  
 puoi che sotto passi tuoi fra i miei fra poco gli abbij. Della

100

1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

4/2

7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

more. The first description is that of a...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*Lar. Longipes* (Deraniyula) *Sengal.* It is common & generally

[illegible]

*All: tutti*

First system of musical notation with three staves.

*Ott<sup>o</sup>* *un' Do Fl.*

Second system of musical notation with three staves.

*Clar*

Third system of musical notation with three staves.

*Fag:*

Fourth system of musical notation with three staves.

*Cor. In Elysa:*

Fifth system of musical notation with three staves.

*Cor. In Elysa:*

Sixth system of musical notation with three staves.

*Tramboni*

Seventh system of musical notation with three staves.

*Offside:*

95

*Del fatal se-greto*

*Memoria*

*che tu? Son*

*All:*

Final system of musical notation with three staves.

*Soli*  
*Soli*  
*all?*

*Sommiglio*

2010-10-10  
 2010-10-10

1. 12 <sup>Recto</sup> . . . f 12 . . .  
 1. 12 . . . f 12 . . .  
 1. 12 . . . f 12 . . .

1. 12 . . .  
 1. 12 . . .  
 1. 12 . . .

1/2  
 ✓

1. 12 . . . gl' istanti son con .  
 1. 12 . . . Come delu' de' u' i' c' u' i' f' o' d' i' Come

1. 12 <sup>Recto</sup> . . . f 12 . . .  
 1. 12 . . . f 12 . . .

Chiusura

10/12/18

10/12/18

10/12/18

Soli

20

2

1

2

1

Chiusura

tab. m'gical

10/12/18 10/12/18 10/12/18 10/12/18 10/12/18 10/12/18 10/12/18 10/12/18 10/12/18 10/12/18

inerti della guerra

Chiusura

10/12/18



1775

Lodi

11 30

174

*Sempre furor! Gojtru: e pui tal vultu. un punito*



/ / / / / / / / / /  
 / / / / / / / / / /  
 / / / / / / / / / /

Sali 10 11  
 Sali 10 11  
 Sali 10 11

/ / / / / / / / / /  
 / / / / / / / / / /

38

credi: longino e quel punto ah meanno

/ / / / / / / / / /  
 / / / / / / / / / /



Recto

Handwritten musical notation on the left side of the page, including staves and notes.

Handwritten musical notation on the right side of the page, including staves and notes.

Handwritten musical notation on the left side of the page, including staves and notes.

Handwritten musical notation on the right side of the page, including staves and notes.

Handwritten musical notation on the left side of the page, including staves and notes.

Handwritten musical notation on the right side of the page, including staves and notes.

Handwritten musical notation on the left side of the page, including staves and notes.

Handwritten musical notation on the right side of the page, including staves and notes.

*Celli isolate*

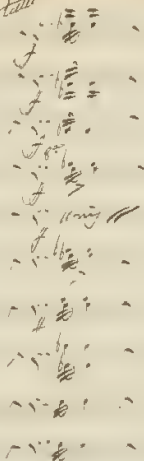
Handwritten musical notation for Cello parts, featuring various notes, rests, and dynamic markings such as *ff* and *ffz*.

Handwritten musical notation for Cello parts, including the instruction *tutti* and dynamic markings.

*Celli  
leglie*

Handwritten musical notation for Cello parts, including the instruction *Celli* and dynamic markings.

tutti



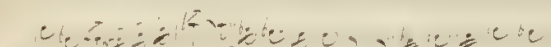
20



quasi andante - tutti tutti copiar dell'armati l'im

10	(	/	(	,	,	,	,	2	k
10	(	/	(	,	,	,	,	2	k
10	(	/	(	,	,	,	,	2	k

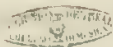
-3-


 al -  
 pero ne d' nome mio Dabbrochio      ed mar non voglio

10	/	/	(	,	,	,	,	2
----	---	---	---	---	---	---	---	---



0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9



Handwritten notes or signatures on the right margin, including a small sketch of a figure or object.

Handwritten text in a cursive script, possibly a list or a single entry, located in the lower middle section of the page.

Handwritten text at the bottom of the page, appearing as a list or a set of notes.

Handwritten musical notation on a staff, consisting of several measures of music.

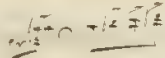
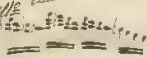
Handwritten musical notation on a staff, consisting of several measures of music.

Handwritten musical notation on a staff, consisting of several measures of music.

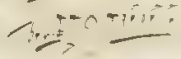
Handwritten musical notation on a staff, consisting of several measures of music.

Handwritten musical notation on a staff, consisting of several measures of music.

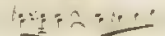
*Alte*



87

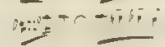


88



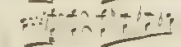
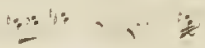
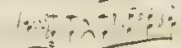
89

18



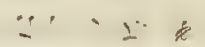
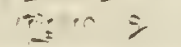
90

18



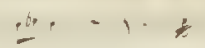
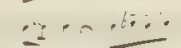
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18



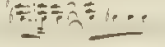
92

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93

18



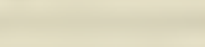
94

18



95

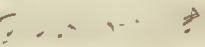
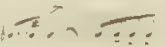
18



*Trompete*  
*Dr. Effant*

*Alte*

96



2

*Cell. un poco meno*

Handwritten musical notation on the left side of the page, consisting of ten staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, consisting of three staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, consisting of three staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of three staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of three staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of one staff. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of one staff. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of one staff. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of one staff. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

*all. ma non troppo*  
*ca. Dal ha rea Longui*

Handwritten musical notation on the right side of the page, consisting of one staff. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

*Flauto*

*Violino*

*Viola*

*Arco*

*Clav.*

*Clav.*

*Violino*

*Viola*

*Arco*

*Violino*

*Viola*

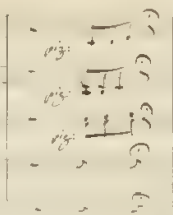
*Arco*

*no - padri - me - fia*

*no - padri - me - fia*

*Arco*

*Flauto*



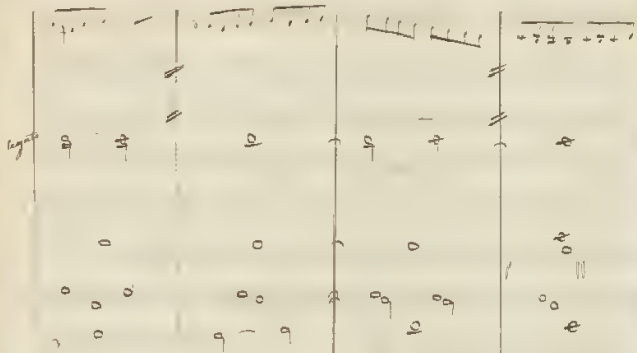
Loi	$\dot{a}$ $\dot{b}$ $\rightarrow$ $\sim$	$\dot{a}$ $\dot{b}$ $\sim$
Loi	$\dot{a}$ $\dot{b}$ $\sim$	$\dot{a}$ $\dot{b}$ $\sim$
Loi	$\dot{a}$ $\dot{b}$ $\sim$	$\dot{a}$ $\dot{b}$ $\sim$
Loi	$\dot{a}$ $\dot{b}$ $\sim$	$\dot{a}$ $\dot{b}$ $\sim$

man ti	$\dot{a}$ $\dot{b}$ $\dot{c}$ $\dot{d}$ $\dot{e}$ $\dot{f}$ $\dot{g}$ $\dot{h}$ $\dot{i}$ $\dot{j}$ $\dot{k}$ $\dot{l}$ $\dot{m}$ $\dot{n}$ $\dot{o}$ $\dot{p}$ $\dot{q}$ $\dot{r}$ $\dot{s}$ $\dot{t}$ $\dot{u}$ $\dot{v}$ $\dot{w}$ $\dot{x}$ $\dot{y}$ $\dot{z}$	$\dot{a}$ $\dot{b}$ $\dot{c}$ $\dot{d}$ $\dot{e}$ $\dot{f}$ $\dot{g}$ $\dot{h}$ $\dot{i}$ $\dot{j}$ $\dot{k}$ $\dot{l}$ $\dot{m}$ $\dot{n}$ $\dot{o}$ $\dot{p}$ $\dot{q}$ $\dot{r}$ $\dot{s}$ $\dot{t}$ $\dot{u}$ $\dot{v}$ $\dot{w}$ $\dot{x}$ $\dot{y}$ $\dot{z}$	$\dot{a}$ $\dot{b}$ $\dot{c}$ $\dot{d}$ $\dot{e}$ $\dot{f}$ $\dot{g}$ $\dot{h}$ $\dot{i}$ $\dot{j}$ $\dot{k}$ $\dot{l}$ $\dot{m}$ $\dot{n}$ $\dot{o}$ $\dot{p}$ $\dot{q}$ $\dot{r}$ $\dot{s}$ $\dot{t}$ $\dot{u}$ $\dot{v}$ $\dot{w}$ $\dot{x}$ $\dot{y}$ $\dot{z}$
	read	Sanguis	napa in fame

June 3

плена морска

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper and includes vocal parts for Soprano (Soprano), Alto (Alto), and Tenor (Tenor), as well as a piano accompaniment. The title "The Rose Tree" is written in the center. The music is in G major (one sharp) and 2/4 time. The score is divided into two systems. The first system includes a piano introduction marked "Solo" and "Alto". The second system includes a piano introduction marked "Solo" and "Alto". The score ends with a double bar line and a repeat sign.

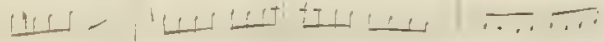


9 9  
fatto

9 9  
Del Si

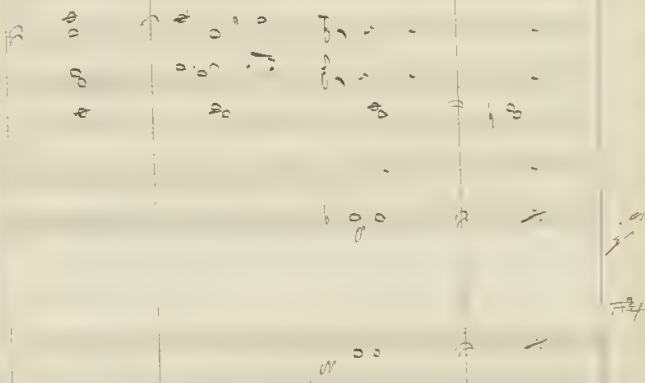
9 9  
guara

9 9  
guella





*Andante a poco a poco*



more in this ge-  
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Seco

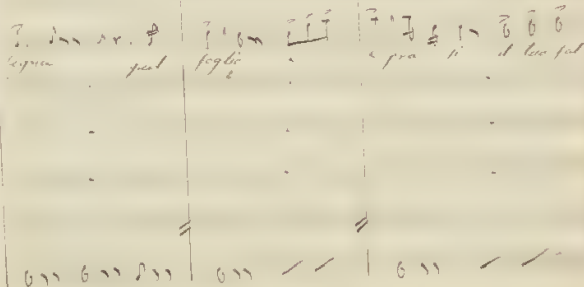
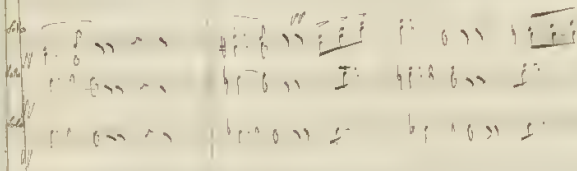
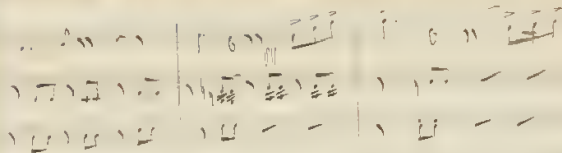
Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*.

Trac.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*.

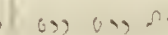
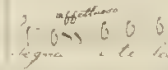
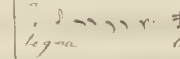
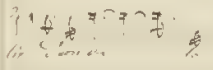
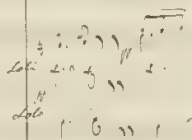
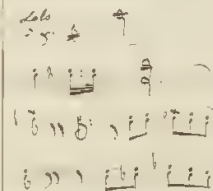
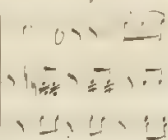
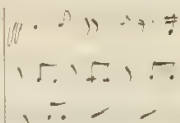
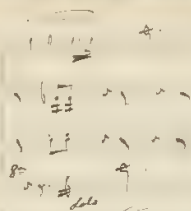
Seco

And. to Moder.



*Imagio*

*passionato*



*The Rose Tree*

The Rose Tree

The Rose Tree

The Rose Tree

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. The overall appearance is that of a personal or working manuscript, possibly a composer's sketch or a student's exercise.

T<sup>6</sup> n o o b q      b o b    | f f f f f . n f . | f f f f f f f f  
gubiu perimprai    le ba pa                  fira    M e lo ba

עס איז נאך | יא נאך נאך | יא נאך נאך | יא נאך נאך

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one flat. Below the first staff, the words "ga tra" are written. Below the second staff, the words "juste vera" are written. Below the third staff, the words "et Chlo" are written.



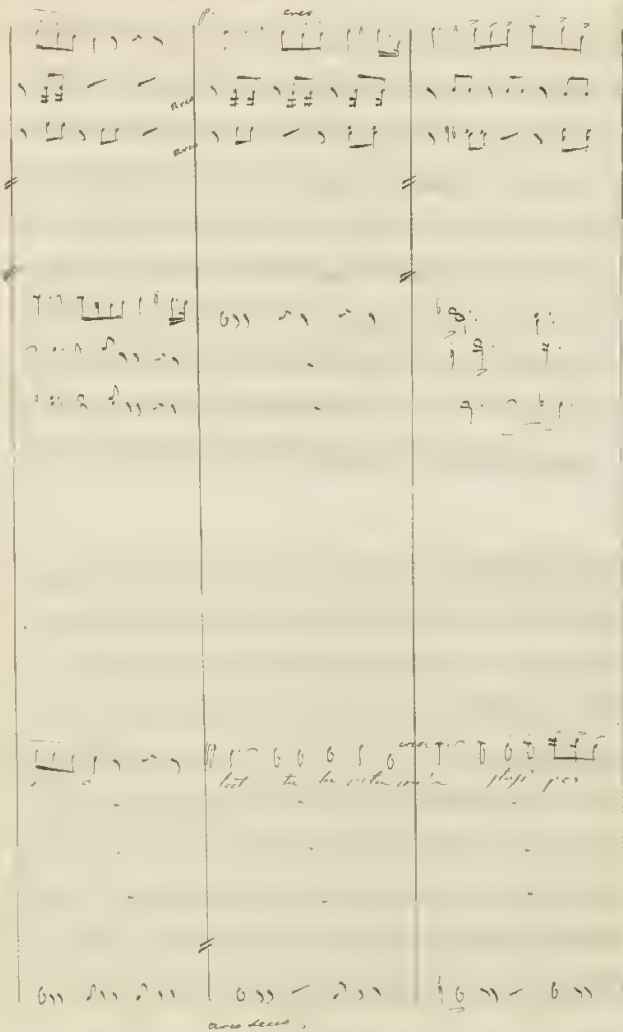

8<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> Prime


Cor 2<sup>a</sup> 1<sup>a</sup> Prime

cresc.

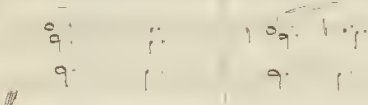
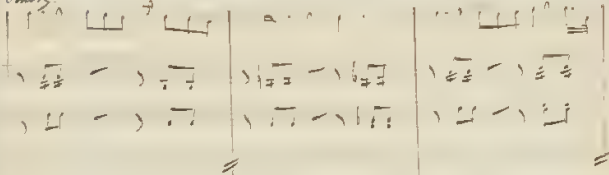

per tempo

per tempo



also Lead

Intro:

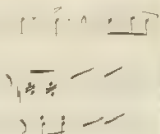
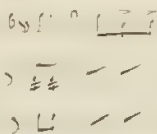
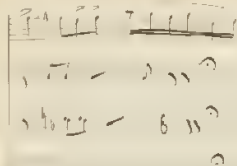


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vall' est Canto

Tempo

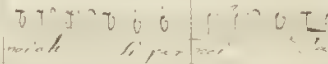
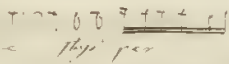
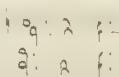
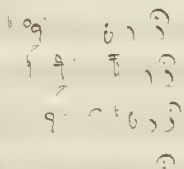


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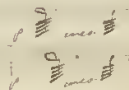
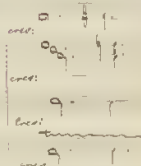
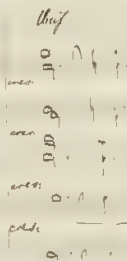
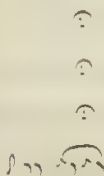
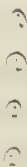
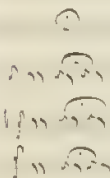
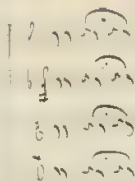
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3 = *thys per*

*noia* *li per* *noia*





*Solo al Cello Cello*

*Solo al Cello Cello*

*Solo al Cello Cello*

*Cello Cello Cello Cello*

Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)
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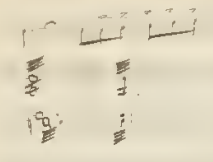
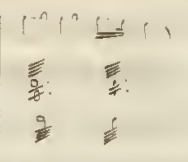
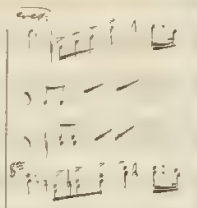
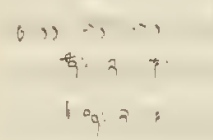
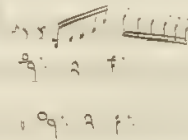
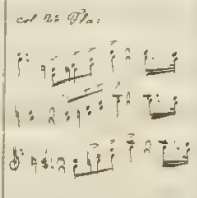
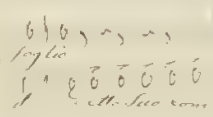
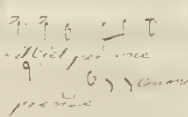
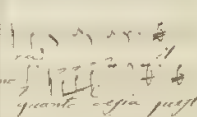


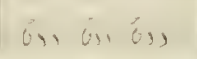
Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)
---	---	---

Handwritten musical notation and lyrics: *ceci - se.*

Handwritten musical notation and lyrics: *quante - spia - quesi*

Handwritten musical notation and lyrics: *le qua - quel*

Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)
---	---	---

col. 2. 7. 1.

folia

Stit per me

rai

Il suo con

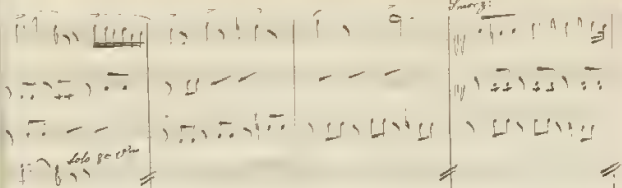
prende

quante regia poss

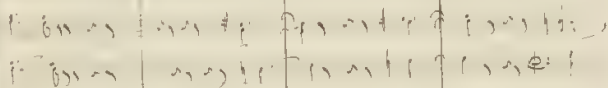
Arco Vcc. 1



Harmon:



dolo  
Cont'



f  
R



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

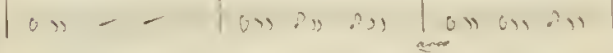
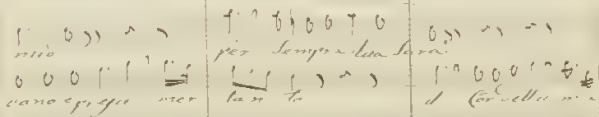
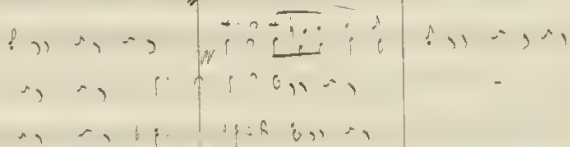
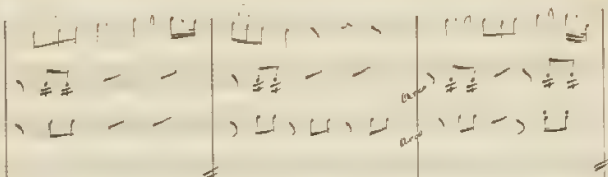

*lato 8 al 1<sup>mo</sup> Roma*

*lato Col Uno Pave*

*Se qua  
passe*

*ligna  
Si regge a lator*

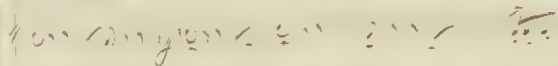
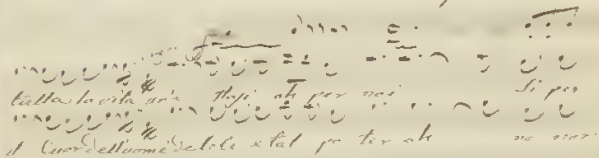
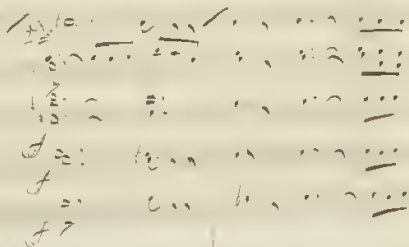
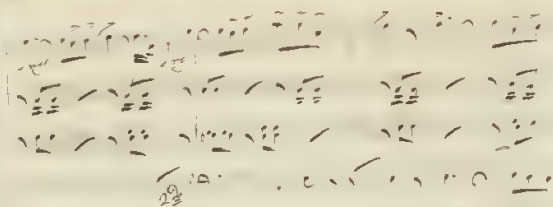
*luper tempo  
canto*





*Sempre*
  
  
*La Rote e talpatoz pater noster*

--	--	--




/

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6

6

Handwritten musical notation on a staff.

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/

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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/

/

Handwritten musical notation on a staff.

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/

/

Handwritten text: *... che l'armonia o soggetti a me. Sim. penes*

/

/

/

Handwritten musical notation on a staff.

/

/

/

Handwritten musical notation on a staff.

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

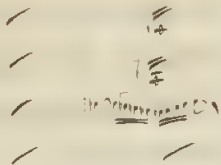
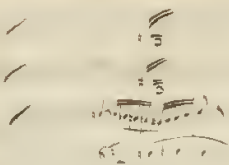
11 8 2 1 12

the von sept. 1876 in den 'Ir'

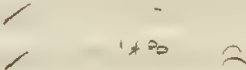
Two musical staves with handwritten notation. The notation consists of a series of dots and short horizontal lines, possibly representing a rhythmic pattern or a specific musical motif. The staves are connected by a brace on the left.



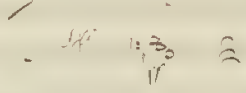
1711



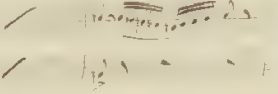
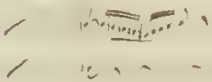
St. George



18  
17  
16



leaves of the book      una ten zone



<p> </p>	<p> </p>
<p> </p>	<p> </p>

$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$

180

qual m'inombra  
perche pareva

to the for 3<sup>rd</sup>

Feb. 87 1/2 1/2

22: 1. 1. 1.

*An Enfant*

۱۷۳۵

1412

title

*J. C. [unclear]*

gel. worte

he was for a

100 100 100 100 100 100 100  
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 100 100 100 100 100 100 100



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with different rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme.

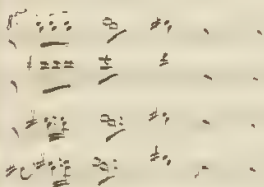
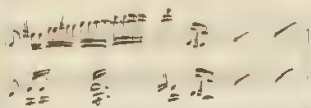
Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme.

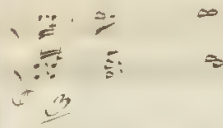
Handwritten musical notation on a five-line staff, with the text "che mai" written above the notes.

fra l'ombre. Lybl bravo mi cy, talia.

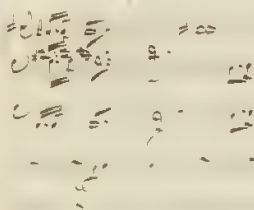
Handwritten musical notation on a five-line staff, concluding the piece with a final note.



*Di nuovo*

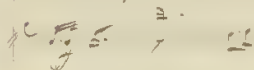


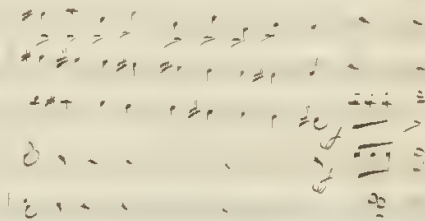
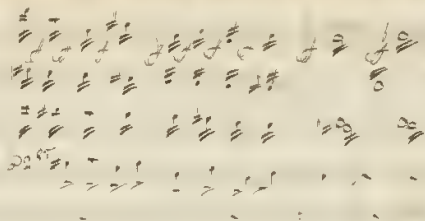
*12*



*Solo*

*la sorpresa invade il campo lo scompiglio ed il ter*





3



Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Corri ah Corri Corri ah Corri enegia kann



*Alleg. Ed. 2<sup>da</sup>*

*Coi Flauti loco*

*Alleg.  
2<sup>da</sup>*

*per il tuo Sereno il tuo color il tuo color il tuo color il tuo color*

*primo*

*sol*

*In. Regia*

*In. Do.*

*aper co storo me la per... est*

*10 oringo*



[illegible]

la voce di voce di di di di  
 rifto abbando non li or nel popo no no

*[Faint handwritten notes at the bottom of the page]*



Handwritten musical score for two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score for two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

prende la Sei per <sup>e</sup> d'alto ed gioro Otu

Handwritten musical score for two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

*tutti*

*lung*

*f*

*tutti*

*me*

*tutti*

*f*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The subsequent staves are for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Handwritten musical score for a vocal soloist and orchestra. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The subsequent staves are for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

*Corro* *mi la più* *liar re sta*

Handwritten musical score for a vocal soloist and orchestra. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The subsequent staves are for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear.



C  
C  
C  
C

Pai migo

1c	<u>11.11.11</u>	/	/
6c	11.11	/	
1c	<u>11.11.11</u>	/	/
1c			
6c			
1c			
*c			

1c	11.11	/	/
c	11.11	/	/
c			

108

24

C  
C  
C

=			
1c			
10	10.10	/	
c			
1c			
1c			
1c			
1c			
1c			

10  
10.10

C  
C  
C

1c	10.10	/	
1c	10.10	/	
1c	10.10	/	

*Diminuendo*

/	/	/	/	/	/
/	/	/	/	/	/
/	/	/	/	/	/

	8	—	8	
/	8	/	8	/
/	8	/	8	/
-	8		8	-

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.	.	.	.
/	/	/	/

*Esce a tutta Compagni*

/	/	/	/
/	/	/	/

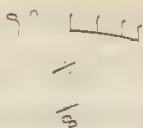
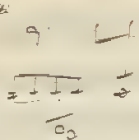
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100

*[Handwritten musical notation on staves]*

[illegible]

ה'תר"ח / ה'תר"ט

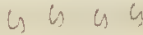
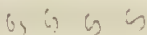
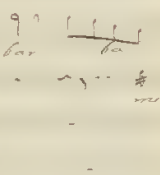
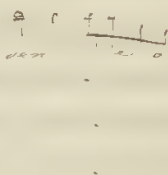
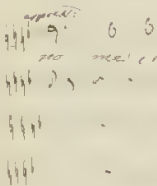
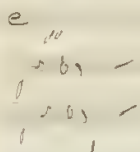
20  
tutti



Solo 8<sup>o</sup> al C<sup>do</sup> fine

Solo con C<sup>do</sup> fine

chiave di Tenore.



Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style. At the bottom of the staff, there are four 'S' characters.

9 1 1 1

1  
8/9

1 1

1  
1

10  
14  
8/9

1 1 1 1 1

1 1

7

1 1

1 1

8

1 1 1

1 0 1

9

1 1 1 1 1  
1 1 1 1 1  
1 1 1 1 1  
1 1 1 1 1

11  
0

9 1 1 1 1

plus

9 alla mia

1 1 1 1 1

1 1 1 1 1  
1 1 1 1 1  
1 1 1 1 1

ple

for

resta

5 5 5 5

1

5 5 5 5

6, 1 1 1	10	6, 1 1 1
18	100	18

6, 1	6, 1	6, 1
10	11	12

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

|                    |                   |                 |
|--------------------|-------------------|-----------------|
| 6, 1 1 1<br>priadi | 6, 1 1 1<br>stori | 6, 1 1 1<br>der |
| ab fope            | der               | der             |
| 6, 6 6 6           | 6, 6 6 6          | 6, 6 6 6        |



Cres  
70

D

F# 7

T 7 7 7 7

9 7 7 7

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Doe

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13

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7 7 7 7

7 7 7 7

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arco cond

f.

ff

La si que la langue a  
 l'oe l'ultima. Della m...elli



20  
27

co- re per me pro va  
Don'te sten ga Err. till

no sa far con questa sona  
mar- te per gior non e mar- te

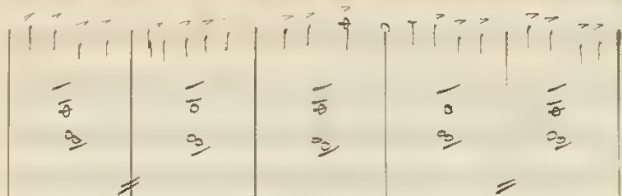
6, 7, 8, 9  
me: vid: era  
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may -

Del  
on  
To

27967 28

Le peggior sta

ahere



Col. V. P.

chiave di Tenore

|        |        |        |        |        |
|--------|--------|--------|--------|--------|
| ~ b3 - | ~ b3 - | ~ b3 - | ~ b3 - | ~ b3 - |
| ~ b3 - | » b3 - | ~ b3 - | ~ b3 - | ~ b3 - |
| ~ b3 - | — —    | ~ b3 - | » b3 - | ~ b3 - |

|           |          |     |        |           |
|-----------|----------|-----|--------|-----------|
| del ah si | oivi per | me. | ah cru | del ah si |
|           |          | mor | te     | ah no     |

~ ~ ~ ~ ~

—

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or stains, particularly near the top and bottom edges. There is no text or other content on the page.

6  
7  
6  
7  
8

五

二

43

11/10/01

A 5x5 grid of small, stylized symbols or characters, possibly representing a cipher or a decorative pattern. The symbols are arranged in a regular grid, with each symbol being a small, dark, irregular shape.

me.  
f  
e

1871

200 - 100  
 200 - 100  
 200 - 100

vi - vi per  
no peggior m. n.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "C" or "C#" at the beginning of the staff, possibly indicating a key signature or a specific note. The handwriting is somewhat cursive and appears to be from a 19th-century manuscript.

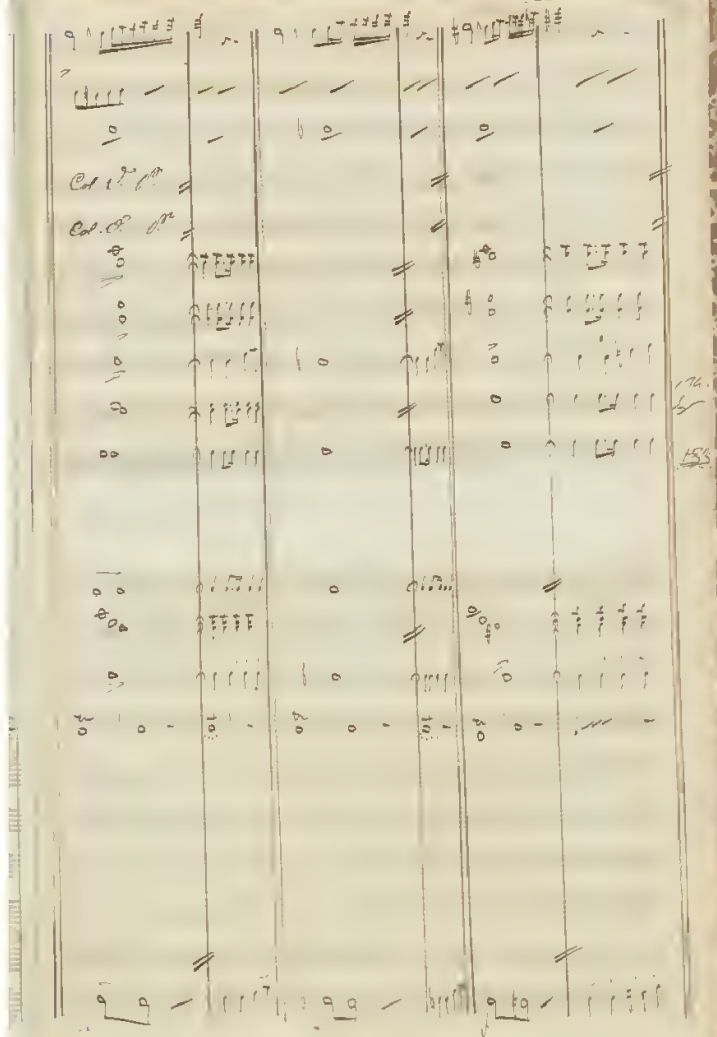
Handwritten musical notation on a five-line staff, continuing from the previous section. Below the staff, there is a line of text in French: "non non vive per". The notation includes notes, rests, and some markings that look like "C" or "C#" at the beginning of the staff. The handwriting is consistent with the previous section.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes notes, rests, and some markings that look like "C" or "C#" at the beginning of the staff. The handwriting is consistent with the previous sections.





Handwritten musical score for "L'Espresso" by G. Rossini. The score is written on ten staves. The first five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Bassoon (Fagotto). The last five staves are for instrumental parts: Flute (Flauto), Clarinet (Clarinete), Violin (Violino), Viola, and Cello/Double Bass (Violoncello/Bassi). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "G. Rossini" is written at the top right. The score is handwritten in ink on aged paper.



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Free

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ed egli gli membra gli è fin rivivi e

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|-----------------------------------|--|--|--|--|--|
|                                   |  |  |  |  |  |
| <i>Viol</i>                       |  |  |  |  |  |
| <i>C.</i>                         |  |  |  |  |  |
| <i>Op. 2 = Fl.</i>                |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |
| <i>Cl</i>                         |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |
| <i>oo</i>                         |  |  |  |  |  |
| <i>Drum</i>                       |  |  |  |  |  |
| <i>Ham</i>                        |  |  |  |  |  |
| <i>Opera for</i><br><i>Chorus</i> |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |
| <i>Bo</i>                         |  |  |  |  |  |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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